



EXPOUND RESIDENCY FAQs – LOFT 2026

Residency Basics

Does the Residency have to take place at the LOFT studio?

Yes. The LOFT studio at the Lion Arts Factory in Adelaide is the intended base for this Residency opportunity.

Do I have to use the full residency period from February to March 2026?

No. You are not required to use all the available time. However, your project plan must clearly outline how you intend to use the time allocated.

Example project plan summary:

- 16–27 February 2026: Research in home state (primary artist only)
- 2–6 March 2026: Creative development in home state (primary artist with composer)
- 16–27 March 2026: Creative development at LOFT studio, Adelaide (primary artist with four dancers)

Is there additional funding available for travel, accommodation, or per diems?

No. The \$30,000 grant is intended to cover all expenses, including travel, accommodation, and per diems related to your residency

Will I have access to ADT dancers during the Residency?

No. ADT dancers will be engaged in other projects during this period.

Can I access other departments or personnel within ADT?

Potentially, depending on availability. While your application should demonstrate how your Residency will work independently, successful applicants may discuss access to support staff such as Production, Artistic, or Producers.

Eligibility

Who can apply?

Applicants must be Australian citizens or permanent residents. This residency is designed for mid-career or established independent artists with a minimum of 10 years' professional experience in dance, choreography, or body-based studio practice

What counts as mid-career or established?

Artists with at least 10 years' experience creating, performing, showing, researching, independently producing, or collaborating in dance, choreography, or body-based practice, including full-length works for the stage.

Can I apply if I live overseas?

Yes, but you must be present in Adelaide for the Residency period.

What if I am an artist with a disability or a neurodivergent artist?

Please contact viviana@adt.org.au as soon as possible to discuss your specific needs and how we can support your application. Please note, the LOFT studio is not wheelchair accessible.

**Can a group, collective, or company apply?**

Yes. One member must act as the lead applicant. The group must have a minimum 10-year history of working together. All members must be available for the nominated residency period.

What if not all ensemble members meet the eligibility criteria?

The application is still valid if at least one member meets the criteria and all members can participate in the residency.

Are multi-year funded organisations eligible?

No. This opportunity is exclusively for independent artists or collectives.

Application Process**How do I apply?**

Applications are submitted via Jotform, including a single three-page Word or PDF document containing:

1. CV (1 page max, up to three hyperlinks to relevant work; include timestamps for videos up to 5 minutes)
2. About your project (1 page max)
3. Project plan and basic budget (1 page max)

Applications longer than three pages will not be assessed.

Can I apply multiple times?

No. Only one submission per lead applicant is accepted. You may, however, be a collaborator on another project.

Selection Process**Who will assess applications?**

- Micháel MacAodhagáin-Ó Dobhailen/ Michael Keegan-Dolan, Founder and Artistic Director, Teač Daṁsa
- Marilyn Miller, Artist and Arts Leader
- Daniel Riley, Artistic Director, Australian Dance Theatre

What are the criteria for selection?

- Choreographic development: How the residency will support the development of movement language, concepts, methodologies, or structures
- Concept realisation: Experience in executing a concept to the level of a full-scale work
- Audience relevance: How the work connects with audiences
- Contextual landscape: Contribution to current cultural practice, and advancement of languages, systems, or traditions

What is the process for reviewing applications?

ADT staff will first check that submissions meet eligibility criteria. Shortlisted applications will then be reviewed by the panel against the selection criteria.



Outcomes

What is expected from the successful applicant?

- Present a sharing at the completion of the Residency (5–25 minutes)
- Submit a post-residency reflection report (1–2 pages)
- Be available for documentation and publicity opportunities

Will I receive confirmation that my submission has been received?

Yes. You will get an automated confirmation via email.

What happens if my application is successful or unsuccessful?

All applicants will receive email notification of the outcome of their application by Wednesday 3 December at the latest. Individual feedback is not available.

Further Support

What if I have additional questions?

We highly recommend discussing your proposal before submitting your application. Please contact viviana@adt.org.au