

EXPERIMENT RESIDENCY FAQs

Where does the EXPERIMENT residency take place?

The 2026 Experiment Residencies take place in the LOFT Studio (Level 1, Lion Arts Centre – 68 North Terrace Adelaide SA 5000). There is an audio system, a sprung floor, rehearsal barres, mirrors and air conditioning/ heating.

I am an artist with a disability or a neurodivergent artist. What support is available for me?

Please contact viviana@adt.org.au as soon as possible to discuss your specific needs and how we can support your application/ residency. Please note the LOFT Studio is not wheelchair accessible and is located up a two flights of stairs.

How do you define an independent artist?

We define independent artists as someone who is not currently employed with an organisation and is self-producing/ presenting their work.

We are a group/company/collective. How do we apply?

Please designate one member of the group as the key contact person to apply on behalf of the group.

We are an organisation/collective that receives multi-year funding. Are we eligible to apply?

No, this opportunity is intended for independent artists and/or collectives only.

We are applying as an ensemble/collective, but not all members meet the Australian eligibility criteria. Can we still apply?

Yes, as long as at least one member of the group meets the eligibility criteria and all members are available for the Residency period.

I meet the eligibility criteria, but I am currently interstate/ overseas. Can I apply?

Experiment Residencies are currently designated for South Australian-based artists. If you are interstate/ overseas at the time of application but reside in South Australia, you are welcome to apply. If you're an interstate artist collaborating with South Australian artists, please list them in your application.

Is there additional funding available for ground travel, or per diems?

No, this residency is for in-kind studio use only.

Can I run public classes / workshops during my residency?

No, the residency is intended to support a creative development. Please list any all-additional collaborators in your application.

Do I have to use all the available time offered in the residency?

No, you are not required to use all the available time. However, preference will be given to applicants who demonstrate how the studio time will benefit their practice or development of their project.



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Who will be assessing the applications, and what criteria will they use?

Provided your application meets all the eligibility criteria, ADT staff will be assessing applications based on the impact the residency opportunity will have on the ongoing development of the applicant's practice or project.

Will I have access to ADT dancers during the Residency?

No, ADT dancers will be engaged in other projects during the residency period. This residency is intended to support your independent practice.

Can I apply for EXPERIMENT multiple times?

No, we will only accept one submission per applicant but please tick up to all applicable residency periods to give yourself the best possible chance of securing a residency.

What outcomes are expected from the successful applicant?

There is no outcome required.

Will I receive confirmation that my submission has been received?

You will receive an automated confirmation receipt when your application is submitted via email.

What happens if my application is unsuccessful?

Unsuccessful applicants will be notified via email. Unfortunately, we are unable to provide individual feedback on unsuccessful applications.

What happens if my application is successful?

You will be notified via email as soon as practicable, but within 10 business days as a guide.

How were the LOFT residencies designed?

LOFT directly addresses the needs outlined in the [Independent Dance Sector Report](#) and the South Australian Contemporary Dance Sector Initiative by offering free space, artist stipends, and opportunities for experimentation, creation, research, professional development, and community engagement.

I'm not available during the residency periods but still want to find space to practice. Are there any other resources available?

There are a wealth of opportunities for choreographic development in South Australia, with LOFT being just a part of the ecosystem. We recommend you check out [Move and Make Space](#) and [Average Zo's](#) for potential development opportunities.

What if I have additional questions that are not covered above?

If you have any further questions, please contact viviana@adt.org.au.

