

## **MEDIA RELEASE: ADT brings *Marrow* home to South Australia**

### **For immediate release: Wednesday 9 July**

Australian Dance Theatre (ADT) continues its 60<sup>th</sup> anniversary celebrations by bringing Daniel Riley's explosive work *Marrow* back to South Australia, with performances in Port Lincoln and Adelaide throughout August.

Created in the wake of the unsuccessful 2023 Voice referendum, the work sees ADT's virtuosic ensemble of six dancers tangle with layers of choreographed smoke as they plunge audiences into the darkest parts of our national consciousness. Created in consultation with **Ngarrindjeri Elder Major 'Moogy' Sumner AM**, the ancient and contemporary collide in a thrilling work that seeks to crack open our past to course correct our future.

"The national response to *Marrow* has been galvanising and overwhelming," says **ADT's Artistic Director, Daniel Riley**, "with the work, I wanted to create a space for deep contemplation of where we're headed. I'm so thrilled that so many have engaged with the work and can't wait to continue the conversation on Kurna and Barngarla country."

The work, which features production design by **Matthew Adey of House of Vnholy** and costume design by **Ailsa Paterson**, is propelled by **Jaadwa composer James Howard's** propulsive score, which has been pressed to vinyl in celebration of the season.

"James' score is remarkable," says Riley, "Uncle Moogy's words have been woven throughout this incredibly immersive soundscape that's at once poignant and pulverising. It's always a thrill to work with James and to see audiences rush to purchase the score as they step out of the theatre."

Supported by CreateSA the return season of *Marrow* will also be the first time the company has performed in the SA regions since 2023's tour of *Tracker*.

"I am delighted that ADT's regional tour of *Marrow* is one of the first activities to be supported through A Place to Create: A 10-year cultural policy for all South Australians" says **Minister for Arts, Hon Andrea Michaels MP**.

"The Malinauskas Government is proud to support ADT to present works across South Australia, empowering Australia's oldest continuing contemporary dance company to celebrate their 60th anniversary by continuing to develop relationships with audiences and artists from every corner of the community."

"Over the last few years, our company has built strong connections to regional SA through our extensive workshop and learning programs," **Executive Director Nick Hays**, "we're incredibly grateful for the opportunity to take *Marrow* to Port Lincoln and to hit the stage at Nautilus Arts Centre. It's a thrill to bring such an urgent and powerful work back home to SA!"

*Marrow* has been touring since late-May, with performances in New South Wales, Queensland and Victoria already under its belt. The show will continue to perform around the country, including a special season at Sydney's **Carriageworks for NAIDOC Week**.

**ENDS**



# Australian Dance Theatre

## MARROW

9 August: Nautilus Arts Centre, Port Lincoln (Barngarla Country)

29 – 30 August: The Odeon, Norwood (Kurna Country)

## MEDIA REQUESTS:

Please contact Anthony Nocera, Marketing and Communications Manager  
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## CREDITS:

**Choreography and Direction:** Daniel Riley (Wiradjuri)

**Artistic Associate:** Brianna Kell

**Project Elder:** Uncle Major 'Moogy' Sumner AM (Ngarrindjeri)

**Composer:** James Howard (Jaadwa)

**Production Design:** Matthew Adey of House of Vnholy

**Costume Design:** Ailsa Paterson

**Cast:** Yilin Kong Zachary Lopez, Karra Nam (Kurna/Narungga), Patrick O'Lunaigh, Zoe Wozniak and Joshua Doctor (Yuwaalaraay/Gamilaraay)

## CREATIVE ASSETS:

**Click here** to access a suite of creative assets related to this announcement. If you have any queries, please contact Anthony Nocera on 0421944146

## ABOUT ADT:

Australian Dance Theatre is Australia's oldest continuing contemporary dance company. Since 1965 we've made rebellious dance on Kurna Yerta and taken it around the state, the country and the world.

ADT is led by Wiradjuri man, Daniel Riley, who was appointed as Artistic Director in 2022. Since stepping into the role, he has created major works including *SAVAGE*, *THE HUM*, *The Third*, *Tracker* and *Marrow*.

In 2025, the company celebrates its 60<sup>th</sup> anniversary with the world premiere of *A Quiet Language* at Adelaide Festival and *Two Blood* in the second half of the year.

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