

## **Miranda Starke appointed as Chair of the Board at ADT** **For Immediate Release – Friday 26 June 2026**

ADT is thrilled to welcome **Miranda Starke GAICD** to the company as Chair of the Board, guiding the company as it continues to embark on a transformational chapter under the leadership of **Artistic Director Daniel Riley (Wiradjuri)** and **Executive Director Nick Hays**.

Currently the Chief Executive of Council on the Ageing SA ('COTA SA') Miranda brings decades of experience across the arts, education and not-for-profit sectors to ADT. Most recently, Miranda served as Chair of the Adelaide Festival Centre Foundation where she oversaw a period of unprecedented growth through the establishment of a major endowment fund, and the continued stewardship of an engaged and diverse community of supporters.

"Australian Dance Theatre is an incredibly special organisation," says **Miranda**, "and to be a custodian of Australia's oldest continuing contemporary dance company is a great privilege. With an ensemble of amazing artists at its core, a talented team, and Daniel Riley's powerful artistic vision to centre First Nations stories, ADT is a singular and dynamic organisation and a true asset to our state. ADT is widely renowned for creating game-changing dance and leading powerful cultural conversations. I'm thrilled to be appointed as Chair of ADT and to support its continued growth."

A Churchill Fellow with a deep connection to South Australia's arts and media landscape, Miranda brings an intuitive understanding of ADT's place in Australia's creative ecology to the board.

"Miranda has been a longtime supporter of ADT," says **ADT's Executive Director Nick Hays**, "and it's a pleasure to welcome her as Chair of the Board as we continue to create works and step into our next phase of strategic and artistic planning. I'm incredibly excited to have Miranda's experience, wisdom and passion guide us as we continue to embed care and collective creativity into our work."

"I'd also like to acknowledge the immense contribution of outgoing Chair, Jayne Boase," says **Nick**, "Appointed as a member of the Board in 2022, she stepped into the role of Chair at the beginning of 2025 and provided valuable leadership as we celebrated our 60<sup>th</sup> anniversary. She has been a massive contributor to our success on and off stage and has been a wonderful support to me and the broader team during her tenure."

Miranda's tenure as Chair has commenced as of Thursday 25 June.

"There is an incredible depth of experience on ADT's Board," says Miranda, "and a lot of exciting things in the pipeline for the company. The future is bright for ADT. I'm looking forward to working with the team to create incredible dance here on Kaurna Yerta and take it to the world."

**ENDS**



# Australian Dance Theatre

## **ADT'S BOARD:**

Miranda Starke, Chair  
Kristen Eckhardt, Deputy Chair  
Dr Tracey Dodd  
Kate Hitchin  
Jennifer Layther  
Katie McLeish  
Chris Mercer  
Jo O'Callaghan

## **MEDIA ENQUIRIES:**

Please contact Anthony Nocera, Marketing and Communications Manager, on 0421944146 or via email at [anthony@adt.org.au](mailto:anthony@adt.org.au).

## **CREATIVE ASSETS:**

**Please click here** to access creative assets related to this announcement. If you require anything additional, please contact Anthony at the address above.

## **ABOUT MIRANDA STARKE:**

Miranda Starke is an experienced CEO, Chair and Board Director across the Arts, Social Sector, and Education. She is an influential communicator with special expertise in strategic communication, stakeholder engagement, marketing and philanthropy. She has a record of success applying business principles to transform NFPs into sustainable organisations with social impact. Miranda is Chief Executive of peak body COTA SA, a Director of the Adelaide Benevolent Society and is the immediate past Chair of the Adelaide Festival Centre Foundation.

She has degrees in Marketing and the Arts, a background in media, is a Churchill Fellow, and Graduate Member of the Australian Institute of Company Directors. She is a donor to ADT and supports a variety of organisations across the arts, education, and health sectors.

## **ABOUT ADT:**

Australian Dance Theatre is Australia's oldest continuing contemporary dance company. Since 1965 we've made rebellious dance on Karna Yerta and taken it around the state, the country and the world.

ADT is led by Wiradjuri man, Daniel Riley, who was appointed as Artistic Director in 2022. Since stepping into the role, he has created major works including *SAVAGE*, *THE HUM*, *The Third*, *Tracker*, *A Quiet Language*, *Marrow* and *Two Blood*.

In 2025, the company launched LOFT – a new space for independent dance at Level One, Lion Arts Centre in partnership with Create SA.

