



## TANJA LIEDTKE STUDIO HIRE TERMS & CONDITIONS

These Terms & Conditions apply to all bookings and use of Australian Dance Theatre (ADT) studio spaces, including the Tanja Liedtke Studio.

### 1. DEFINITIONS

- “**ADT**” / “**the Company**” means Australian Dance Theatre Ltd (ABN 24 007 784 858)
- “**Studio**” means any ADT studio space made available for hire
- “**Hirer**” / “**Artist**” / “**Participant**” means any individual or organisation booking or using the Studio
- “**Booking**” means any confirmed reservation made via ADT systems (including Square or direct agreement)

### 2. BOOKINGS & ACCESS

#### 2.1 Booking Confirmation

- All bookings must be paid in full at the time of booking unless otherwise agreed
- A booking is only confirmed once payment is received

#### 2.2 Access Hours

- Standard access: **9:00am – 5:00pm, Monday to Friday**
- Access outside these hours will incur additional charges

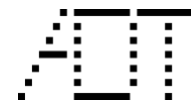
#### 2.3 Entry & Security

- ADT must be informed of all personnel attending the Studio

### 3. PERMITTED USE

- Studio hire is for **rehearsal, creative development, workshops, and approved artistic activity**
- Any of the following require **prior written approval**:
  - Public performances
  - Ticketed events
  - Filming or commercial recording
- ADT reserves the right to refuse or stop any activity deemed unsafe or inappropriate

### 4. STUDIO CONDITIONS & CARE



#### 4.1 General Use

The Hirer agrees to:

- Leave the Studio clean and tidy
- Remove all personal items and equipment after use unless agreed otherwise
- Respect shared building spaces
- The Company provides general waste receptacles. Reasonable quantities of waste may be disposed of by the Company. Excess waste that does not fit into these receptacles must be removed from the building by the Hirer.

#### 4.2 Floors & Surfaces

- Only **bare feet, soft shoes, or dance footwear** permitted
- No stilettos, hard shoes, or sharp objects
- No dragging of props or equipment

#### 4.3 Prohibited Activities

- No smoking or vaping anywhere on premises
- No naked flames or hazardous materials
- No alcohol

#### 4.4 Noise

- Noise must remain at reasonable levels at all times

### 5. TECHNICAL & EQUIPMENT USE

- Only **standard work lights and installed sound systems** may be used
- No additional technical equipment without approval
- No technical support is provided unless agreed

#### Electrical Equipment

- All external equipment must be **tested and tagged** at the Hirer's expense

### 6. HEALTH & SAFETY (WHS)

The Hirer and all participants must:

- Comply with the **Work Health and Safety Act 2012 (SA)**
- Follow all ADT safety policies and directions
- Take responsibility for their own physical readiness and safe practice



ADT reserves the right to:

- Stop any unsafe activity
- Require submission of a **risk assessment or risk register** prior to use

## **7. INSURANCE & LIABILITY**

### **7.1 Hirer Responsibilities**

The Hirer must provide prior to access:

- **Public Liability Insurance** (minimum \$10,000,000)
- **Workers Compensation Insurance** (if employing others)

### **7.2 Liability**

- Participation and use of the Studio is **at the Hirer's own risk**
- ADT is not responsible for:
  - Personal injury (except where required by law)
  - Loss, theft, or damage to personal property

### **7.3 Damage**

- The Hirer is **fully responsible for any damage** caused during use
- All repair costs will be charged to the Hirer
- Damage must be reported immediately

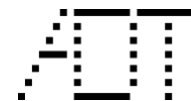
## **8. INTELLECTUAL PROPERTY**

- All artistic work created remains the property of the Artist
- The Hirer warrants they hold rights to all material used
- The Hirer indemnifies ADT against any IP infringement claims

### **Indigenous Cultural & Intellectual Property (ICIP)**

- ADT recognises and respects the rights of Aboriginal and Torres Strait Islander peoples. Nothing in this agreement limits those rights.

## **9. WORKSHOPS & PUBLIC ACTIVITY (IF APPLICABLE)**



Where the Hirer delivers a workshop:

- The Hirer is responsible for:
  - Participant supervision and duty of care
  - Safe dance practices (including warm-up and cool-down)
- Minimum participant numbers may apply
- We are unable to accommodate any bookings for public performances. If you're interested in hiring the space for a public performance please be in contact with us on [adt@adt.org.au](mailto:adt@adt.org.au)

## 10. CANCELLATIONS & REFUNDS

- Cancellations must be made **at least 24 hours prior**
- Late cancellations may incur a fee (up to 30%)
- Refunds are processed via the original booking platform

## 11. FORCE MAJEURE

ADT is not liable for cancellation or disruption due to:

- Natural disasters
- Government restrictions
- Illness or emergency
- Transport disruptions
- Any event beyond reasonable control

Bookings may be cancelled without liability in such cases.

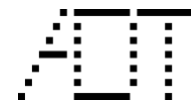
## 12. CODE OF CONDUCT

All Hirers and participants must:

- Act with respect, professionalism, and inclusivity
- Not engage in:
  - Harassment, bullying, or discrimination
  - Unsafe or disruptive behaviour

Breaches may result in:

- Immediate removal



- Cancellation of booking without refund

### **13. LEGAL**

- These Terms are governed by the laws of **South Australia**
- ADT reserves the right to update these Terms at any time

### **15. ACCEPTANCE**

By making a booking or using the Studio, the Hirer confirms they:

- Have read and understood these Terms & Conditions
- Agree to comply fully
- Accept responsibility for all persons involved in their booking