



ADT

Marrow

In Development

Presented by
Australian Dance Theatre

AUSTRALIAN
DANCE
THEATRE

Australian Dance Theatre acknowledges the Traditional Owners of Kurna Yerta. We recognise their continuing connection to land, waters and community and we extend this respect to First Peoples across the land. We pay our ongoing respects to them, their cultures and their Elders, past and present. We acknowledge the ongoing significance of dance as cultural practice, as interconnected with story, song and Country.

Contacts

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Artistic Director
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Executive Director
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About the Work

'Imagine this country, again'

- Stan Grant

A new major work for Australian Dance Theatre, conceived and directed by Artistic Director, Daniel Riley, *Marrow* sees the company existing on the threshold of our past and present. A choreographic course correction for a Nation in need of a new direction.

Wrestling with the layers of our history, our extraordinary artists will dive into the smoky forms of our national conscience to imagine a shared ground where politics and identity are inherent but not our totality.

First time collaborator Uncle Moogy Sumner, Kurna/ Ngarrindjeri Elder joins previous ADT collaborators Matthew Adey (*The Hum*), James Howard (*Savage*) and Ailsa Patterson (*Tracker*) to create an intimate world in which physical, spiritual, and historical inheritance are unpacked.

Confined to a eight-by-eight metre performance space, six dancers are joined in the world of *Marrow* by a seventh 'character', sculpted from smoke. They peel and dive beneath multiple layers of materials on stage, manipulating these to represent our relationships with the many layers of our history.

Burrowing into the same world of power and identity as our acclaimed 2022 production *SAVAGE*, *Marrow* suggests a future that acknowledges the weight of our history and push of our present.

Specifications

Running Time	60 minutes (no interval)
Touring Party	10 in total; 6 Performers, Artistic Director, Rehearsal Director, Technical Director/Tour Manager, Stage Manager
Presentation Format	Black Box or Proscenium Arch; black masking on two sides plus back wall
Lighting	Standard lighting rig in all venues - all additional lighting and props travel with the Company
Bump In	1-day, with some pre-rig elements
Warnings	Haze effects, mature themes.

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Australian Dance Theatre

Australian Dance Theatre has been creating exceptional contemporary dance and performing it cross the country and around the world since 1965.

Australian Dance Theatre is the country's oldest ongoing contemporary dance company, located on Kaurna Yerta (Adelaide, South Australia). For nearly 60 years Australian Dance Theatre has pioneered new work that has continually redefined dance and pushed the artform.

Australian Dance Theatre is committed to the presentation of work reflective of Australia's diverse voices, landscapes and histories. Collaborative relationships and a commitment to community engagement are at the core of the company's values.



Timeline and World Premiere Season

Marrow will commence creative development in late-2023, for final development and World Premiere season in early 2024.

Marrow will be available to tour from mid-2024.

Marrow will be our first zero-freight work, utilising standard equipment available in all tour venues to minimise environmental impact and resources.

Learning and Engagement

Further engagement opportunities exist through the Learning Program offered alongside the presentation of this work. The Learning Resource for *Marrow* is designed to support school communities in responding to the concepts and ideas as well as the work itself in their classroom activities. The resource provides additional context for the work and the creative process undertaken, including suggested activities.

A workshop program is also available to accompany *Marrow* performance seasons. Workshops provide deeper connection for audiences with the company and engage participants in activities exploring the work's themes and process. The workshops can be tailored for upper primary, secondary, community groups and educator Professional Learning sessions.

Key Creatives

Conceived and Directed	Daniel Riley
Choreography	Daniel Riley with ADT's Company Artists
Cultural Dramaturg	Major 'Moogy' Sumner AM
Design and Lighting	Matthew Adey
Costume Design	Ailsa Paterson
Sound Design	James Howard
Performers	Sebastian Geilings, Brianna Kell, Zachary Lopez, Karra Nam, Patrick O'Lunaigh, Zoe Wozniak

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