T.H.E/V.I.O.L.E.N.C.E/O.F/F.O.R.G.E.T.T.I.N.G

SAVAGE

Presented by Australian Dance Theatre

> A U S T R A L I A N D A N C E T H E A T R E

Australian Dance Theatre acknowledges the Traditional Owners of Kaurna Yerta. We recognise their continuing connection to land, waters and community and we extend this respect to First Peoples across the land. We pay our ongoing respects to them, their cultures and their Elders, past and present. We acknowledge the ongoing significance of dance as cultural practice, as interconnected with story, song and Country.

Contacts Senior Producer Eira Swaine eira@adt.org.au Artistic Director Daniel Riley

daniel@adt.org.au Executive Director Nick Hays

About the Work

SAVAGE is an exploration of power, myth and identity. The violence of forgetting. Forgetting history, story and not reconciling past injustices.

Daniel Riley's first major work for Australian Dance Theatre is *SAVAGE*. A symbolic collection of ideas shaped into an urgent piece of dance theatre.

SAVAGE explores our fundamental belief systems, our blind obedience and our belief in the truths and lies that have captured our imaginations, never really questioning what is underneath, below or hidden.

Working with leading dramaturg Kate Champion, artist Dean Cross (Worimi), lighting designer Matthew Adey and composer James Howard (Jaadwa), *SAVAGE* had it's world premiere in 2022 on Kaurna Country before touring to Ngunnawal/Ngambri Country.

Specifications	
Running Time	60 minutes (no interval)
Touring Party	6 Performers, 5 Staff (Ar Technical Director/Tour Stage Manager)
Guest Performing Artists	In each presentation of S will engage a group of u perform alongside the co Guest Artists require two an ADT teaching artist p
Theatre Format	Proscenium 10m x 12m W Stage Depth 10m x 10+m
Performance Area	10m x 12m – Wooden are
Bump In	2 day preferred
Warnings	Haze effects, mature the



rtistic Director, Rehearsal Director, Manager, Production Manager,

SAVAGE, Australian Dance Theatre up to 10 local emerging dancers to company artists.

vo weeks full-time rehearsal with prior to the season.

Nide / 6m x 6.5m High

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Hero image: © Jonathan VDK and artwork by Dean Cross

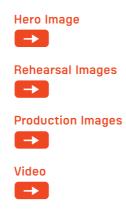
Australian Dance Theatre

Australian Dance Theatre has been creating exceptional contemporary dance and performing it cross the country and around the world since 1965.

Australian Dance Theatre is the country's oldest ongoing contemporary dance company, located on Kaurna Yerta (Adelaide, South Australia). For nearly 60 years Australian Dance Theatre has pioneered new work that has continually redefined dance and pushed the artform.

Australian Dance Theatre is committed to the presentation of work reflective of Australia's diverse voices, landscapes and histories. Collaborative relationships and a commitment to community engagement are at the core of the company's values.

Images and Video





Media

"... an urgent, propulsive work, relentless in its intensity from beginning to end." - Arts Hub

"Riley's thinking in SAVAGE suggests an interest in exploring deeply polemical issues through dance. That is to be welcomed." - Barefoot Review



Key Creatives

Daniel Riley
Daniel Riley with ADT's Company Artists
Sarah-Jayne Howard
Kate Champion
Dean Cross (Worimi)
James Howard (Jaadwa)
Matthew Adey
Renate Henschke
Sebastian Geilings, Brianna Kell, Zachary Lopez, Jada Narkle, Darci O'Rourke, Zoe Wozniak

Hero Image: © Jonathan VDK and artwork by Dean Cross Rehearsal Images: © Sam Roberts Photography Production Images: © Sam Roberts Photography

Performance History

21-25 SEPTEMBER 2022 DUNSTAN PLAYHOUSE

29-30 SEPTEMBER 2022 CANBERRA THEATRE CENTRE











Acknowledgements

Australian Dance Theatre is supported by the Government of South Australia through the Department of the Premier and cabinet, and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

SAVAGE has been commissioned with the generosity of leading supporters Sarah Rohrsheim and Barbara van Ernst AM. The World Premiere season of SAVAGE has been supported by Adelaide Festival Centre and Schwartz Media.











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The Monthly The Saturday Paper 7am



A U S T R A L I A N D A N C E T H E A T R E

