



SAVAGE DOWN

T.H.E/V.I.O.L.E.N.C.E/O.F/F.O.R.G.E.T.T.I.N.G

ADT

SAVAGE

Presented by
Australian Dance Theatre

AUSTRALIAN
DANCE
THEATRE

Australian Dance Theatre acknowledges the Traditional Owners of Kurna Yerta. We recognise their continuing connection to land, waters and community and we extend this respect to First Peoples across the land. We pay our ongoing respects to them, their cultures and their Elders, past and present. We acknowledge the ongoing significance of dance as cultural practice, as interconnected with story, song and Country.

Contacts

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Artistic Director
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Executive Director
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About the Work

SAVAGE is an exploration of power, myth and identity. The violence of forgetting. Forgetting history, story and not reconciling past injustices.

Daniel Riley's first major work for Australian Dance Theatre is SAVAGE. A symbolic collection of ideas shaped into an urgent piece of dance theatre.

SAVAGE explores our fundamental belief systems, our blind obedience and our belief in the truths and lies that have captured our imaginations, never really questioning what is underneath, below or hidden.

Working with leading dramaturg Kate Champion, artist Dean Cross (Worimi), lighting designer Matthew Adey and composer James Howard (Jaadwa), SAVAGE had it's world premiere in 2022 on Kurna Country before touring to Ngunnawal/Ngambri Country.



Specifications

Running Time	60 minutes (no interval)
Touring Party	6 Performers, 5 Staff (Artistic Director, Rehearsal Director, Technical Director/Tour Manager, Production Manager, Stage Manager)
Guest Performing Artists	In each presentation of SAVAGE, Australian Dance Theatre will engage a group of up to 10 local emerging dancers to perform alongside the company artists. Guest Artists require two weeks full-time rehearsal with an ADT teaching artist prior to the season.
Theatre Format	Proscenium 10m x 12m Wide / 6m x 6.5m High Stage Depth 10m x 10+m
Performance Area	10m x 12m - Wooden area that the Tarkett will cover
Bump In	2 day preferred
Warnings	Haze effects, mature themes

Hero image:
© Jonathan VDK and
artwork by Dean Cross

Australian Dance Theatre

Australian Dance Theatre has been creating exceptional contemporary dance and performing it cross the country and around the world since 1965.

Australian Dance Theatre is the country's oldest ongoing contemporary dance company, located on Kaurna Yerta (Adelaide, South Australia). For nearly 60 years Australian Dance Theatre has pioneered new work that has continually redefined dance and pushed the artform.

Australian Dance Theatre is committed to the presentation of work reflective of Australia's diverse voices, landscapes and histories. Collaborative relationships and a commitment to community engagement are at the core of the company's values.

Images and Video

Hero Image



Rehearsal Images



Production Images



Video



Performance History

21-25 SEPTEMBER 2022
DUNSTAN PLAYHOUSE

29-30 SEPTEMBER 2022
CANBERRA
THEATRE CENTRE

Key Creatives

Conceived and Directed	Daniel Riley
Choreography	Daniel Riley with ADT's Company Artists
Associate Director	Sarah-Jayne Howard
Dramaturg	Kate Champion
Designer (Set and Costume)	Dean Cross (Worimi)
Composer	James Howard (Jaadwa)
Lighting Designer	Matthew Adey
Costume Supervisor	Renate Henschke
Original Cast	Sebastian Geilings, Brianna Kell, Zachary Lopez, Jada Narkle, Darci O'Rourke, Zoe Wozniak

Hero Image:
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Rehearsal Images:
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Production Images:
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Media

"... an urgent, propulsive work, relentless in its intensity from beginning to end."

— Arts Hub



"Riley's thinking in SAVAGE suggests an interest in exploring deeply polemical issues through dance. That is to be welcomed."

— Barefoot Review





Acknowledgements

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