

## MEDIA RELEASE

### AUSTRALIAN DANCE THEATRE PREMIERES *MULTIVERSE* IN ADELAIDE

**5 March 2014:** Australian Dance Theatre will again push new boundaries this July with the world premiere of Garry Stewart's *Multiverse* where visually stunning 3D graphics share the stage with three phenomenal dancers to create one of the first 3D works by a national Australian dance company.

Conceived, directed and choreographed by Garry Stewart, the one-hour production has been created following his role as "Thinker in Residence" at Deakin University's Motion.Lab, working with computer animators and Australian Dance Theatre dancers to blend choreography with 3D effects.

As the first ever artist to undertake a "Thinker in Residence" program at Deakin University, he said that the development has been rewarding, challenging and incredibly stimulating.

"The work is based on ideas from theoretical physics and because this is an invisible world to us it is a perfect vehicle to explore a visualisation of notions such as parallel dimensions, multiple universes, string theory and black holes: ideas that are at the center of current thinking into how we understand the universe," Stewart said.

To understand these difficult and complex concepts Garry Stewart consulted with Andrew Melatos, the Associate Professor from the Physics Department at Melbourne University.

"Andrew's advice was critical in the creation of the breathtaking 3D effects, which will be joined by a video tracking feature by Matt Gingold allowing an additional layer of projection to be seen on the dancers bodies whilst they are moving - stunning technology," Stewart said.

This work will be supported by a score created by Brendan Woithe (KLANG), Sound Composer for past works such as *Be Your Self* and *Collision Course* and the audience will be taken on a new journey not only by the work itself, but by viewing the work with 3D glasses.

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Lighting will be created by renowned lighting designer Damien Cooper who has worked with companies such as Australian Ballet, Bangarra, Opera Australia as well as creating stunning designs for Australian Dance Theatre productions *Birbrain* and *Be Your Self*.

“Our dancers will be dressed in costumes designed by the very talented Adelaide fashion designer Catherine Ziersch who produced the beautiful costumes last year for *Nought*. She is working with an experimental light-emitting fabric to further enhance and support the graphics on stage,” said Stewart.

An education component including forums and open rehearsals will also run in the lead up to and during the season.

To celebrate the world premiere of *Multiverse*, an exhibition of screen based works by Garry Stewart and Australian Dance Theatre will be staged at the Artspace Gallery, Adelaide Festival Centre from 2<sup>nd</sup> July – 24<sup>th</sup> August. The exhibition offers audiences the opportunity to experience the innovation of Australian Dance Theatre across dance, visual arts and screen.

Australian Dance Theatre in association with Adelaide Festival Centre will premiere *Multiverse* 9-12 July, 2014 at the Space Theatre. Tickets are on sale now.

## Ends.

**For further information regarding *Multiverse* and Australian Dance Theatre contact:  
Gabrielle Leonello \ 08 8121 7717 \ 0425 554 454 \ [gabrielle@littlelion.com.au](mailto:gabrielle@littlelion.com.au)**

Make sure you don't miss *Multiverse* during this very limited and exclusive 2014 season. Tickets are on sale now. **Season dates and times:**

<b>Preview</b>	Wednesday 9 <sup>th</sup> of July at 8pm
<b>Opening Night</b>	Thursday, 10 <sup>th</sup> of July at 8pm
	Friday, 11 <sup>th</sup> of July at 8pm
<b>Matinee</b>	Saturday, 12 <sup>th</sup> of July at 2pm
<b>Closing Night</b>	Saturday, 12 <sup>th</sup> of July at 8pm

### Ticket Costs


All tickets are general admission. Concession and Australian Dance Theatre Friends tickets are available.

<b>Preview:</b>	Adult: \$45, Concession: \$40, Greenroom: \$24
<b>Season:</b>	Adult: \$50, Concession: \$45, Greenroom: \$29
<b>Warning:</b>	Strobe lighting and 3D effects
<b>Suitable:</b>	Ages 12+
<b>Book Tickets:</b>	<a href="http://www.adelaidefestivalcentre.com.au/whats-on/multiverse.aspx">http://www.adelaidefestivalcentre.com.au/whats-on/multiverse.aspx</a>
<b>More Information:</b>	<a href="http://www.adt.org.au/multiverse">http://www.adt.org.au/multiverse</a>
<b>Australian Dance Theatre:</b>	08-8373 7733 or <a href="mailto:adt@adt.org.au">adt@adt.org.au</a>

### Credits

Conceived, directed and choreographed by: Garry Stewart Stereographic and 3D concept, design and programming: Kim Vincs, Daniel Skovli, John McCormick, Simeon Taylor and Peter Divers (Motion.Lab) Sound composed by: Brendan Woithe (KLANG) Physics Adviser: Dr Andrew Melatos. *Multiverse* has been supported through Deakin University's Motion.Lab and Thinker in Residency program under the Australian Research Council's Discovery Projects funding scheme. Australian Dance Theatre is supported by the Government of South Australia through Arts SA and is assisted by the Australian Government through the Australia Council, its art funding and advisory body. Photography © Chris Herzfeld Camlight Productions.

### Connect with Australian Dance Theatre on Social Media:

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### Australian Dance Theatre – Celebrating 50 Years in 2015

Australian Dance Theatre has a rich history full of wonderful stories and achievements that have lead it to its current world-class status, a dancing phenomenon that continues to push new boundaries across the globe, making it one of Adelaide's and Australia's greatest exports and ambassadors today.

Dr Elizabeth Cameron Dalman OAM and patron for the 50<sup>th</sup> anniversary celebrations founded the Australian Dance Theatre in 1965 after she was inspired by her experience in New York and by the Australian environment. It was the first time modern and contemporary dance was taught in Australia.

Since then, the Australian Dance Theatre has grown to be one of the most influential dance companies in the country and has been producing consistently great repertoire since it was formed.

Australian Dance Theatre is highly regarded within Australia and beyond. Under the artistic direction of Garry Stewart since the end of 1999, the Australian Dance Theatre embarked on a remarkably successful artistic trajectory that has distinguished it as a daring, exciting and highly skilled ensemble. As a result, they enjoy an enviable national and international reputation and is currently regarded as one of the most widely recognised contemporary dance companies in the world.