

## MEDIA RELEASE

### FREE INTERACTIVE EXHIBITION IN TIME FOR THE SCHOOL HOLIDAYS

**14 July 2014:** To coincide with the global premiere of *Multiverse* and school holidays, Australian Dance Theatre under the directorship of Garry Stewart has produce the *Moving Image* exhibition – a stunning FREE interactive work staged at the Artspace Gallery, Adelaide Festival Centre open now until the 24<sup>th</sup> of August 2014.

The audio-visual installations offer audiences the opportunity to experience the innovation of Australian Dance Theatre across dance, visual arts and screen focusing on two works, *Proximity* and *Collision Course*.


These works are developed in partnership with the dancers of Australian Dance Theatre and national and international collaborators.

The first installation, *Collision Course*, will present a series of bodies colliding in mid-air, captured in extreme slow motion at 1500 frames per second. What results is a stunning series of almost-still images, where every movement and muscle is brought into sharp focus by the slow motion camera. The project includes a cast of over 100 sportspeople and dancers trained in various physical disciplines – martial artists, rugby players, gymnasts, athletes, wrestlers, capoeira dancers, breakdancers, boxers, jive dancers, contemporary dancers to name a few. *Collision Course* was conceived, choreographed and co-directed by Garry Stewart and produced and co-directed by Carmelo Musca.

The second of Stewart's installations, *Proximity*, will be exhibited alongside *Collision Course* and provide an opportunity for the general public to engage and interact with the installation. *Proximity* premiered at the Adelaide Festival in 2012, and this special interactive version has been developed by Paris-based video engineer Thomas Pachoud who created the stunning interactive computer animations for the live dance work. The gallery version of *Proximity* promises to be not only insightful, but great fun for all ages.

*Proximity* has enjoyed great success in Europe, touring in 2013 and 2014 and was presented to Melbourne audiences at the Arts Centre in August 2013, receiving a 5-star review in *The Age*. The work has considerably evolved from the Adelaide premiere in 2012 and Australian Dance Theatre is delighted to present a return season of *Proximity*, in association with the Adelaide Festival Centre at the Dunstan Playhouse this November to kick off the 50<sup>th</sup> anniversary celebrations in 2015.

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As a companion piece to *Multiverse*, *Moving Image* promises to be an awe inspiring experience for viewers and is a must-visit for the school holidays.

The exhibition is open now, every Wednesday to Sunday from 11am-4pm until Saturday, 24<sup>th</sup> of August 2014. Entry is free.

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[twitter.com/ausdancetheatre](https://twitter.com/ausdancetheatre)



[youtube.com/adtaustralia](https://www.youtube.com/adtaustralia)

#ADTProximity #ADTCollisionCourse #MovingImage

**Australian Dance Theatre – Celebrating 50 Years in 2015**

Australian Dance Theatre has a rich history full of wonderful stories and achievements that have lead it to its current world-class status, a dancing phenomenon that continues to push new boundaries across the globe, making it one of Adelaide's and Australia's greatest exports and ambassadors today.

Dr Elizabeth Cameron Dalman OAM and patron for the 50<sup>th</sup> anniversary celebrations founded the Australian Dance Theatre in 1965 after she was inspired by her experience in New York and by the Australian environment. It was the first time modern and contemporary dance was taught in Australia.

Since then, the Australian Dance Theatre has grown to be one of the most influential dance companies in the country and has been producing consistently great repertoire since it was formed.

Australian Dance Theatre is highly regarded within Australia and beyond. Under the artistic direction of Garry Stewart since the end of 1999, the Australian Dance Theatre embarked on a remarkably successful artistic trajectory that has distinguished it as a daring, exciting and highly skilled ensemble. As a result, they enjoy an enviable national and international reputation and is currently regarded as one of the most widely recognised contemporary dance companies in the world.

**ENDS.**