

## MEDIA RELEASE

### CRITICALLY ACCLAIMED *PROXIMITY* RETURNS TO ADELAIDE TO KICK OFF THE 50<sup>TH</sup> ANNIVERSARY CELEBRATIONS

**29 July 2014:** Australian Dance Theatre has today announced that *Proximity* will return to Adelaide for a season at the Dunstan Playhouse this November to mark the start of the 50<sup>th</sup> anniversary celebrations in 2015.

Since its world premiere at the 2012 Adelaide Festival, *Proximity* has toured Europe to rapturous audiences, has received critical acclaim and won prestigious awards, so it's only fitting that it mark the start of our 2015 celebrations, said Artistic Director, Garry Stewart.

"The return season will feature an additional music score by Huey Benjamin, new video effects and choreography that creates a magical dialogue between dance and stunning live video effects," he said.

Created by Garry Stewart in collaboration with visionary Paris-based video engineer Thomas Pachoud, *Proximity* showcases contemporary dance at its best, interwoven with cutting edge technology to create a tour-de-force work that is not to be missed.

Combining art and technology, *Proximity* is a masterful demonstration in dance, videography and optical illusions. Throughout the performance, nine phenomenal dancers train video cameras on each other to capture, magnify and manipulate the choreography, which is then projected onto large screens upstage, resulting in a breathtaking, real-time video panorama.

After sold out shows across Europe, a five-star review in Melbourne and winning the 2014 Green Room Awards for Best Visual Design and Best Performance by a Dance Ensemble and Outstanding Performance by a Male Dancer (Kimball Wong) at the 2013 Australian Dance Awards, this show is a must-see.

The limited and exclusive season of only four shows opens on 6 November 2014. Tickets start at \$29 and are on sale now.

**Ends.**

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For further information regarding *Proximity* and Australian Dance Theatre contact:  
Gabrielle Leonello \ 08 8121 7717 \ 0425 554 454 \ [gabrielle@littlelion.com.au](mailto:gabrielle@littlelion.com.au)

Make sure you don't miss *Proximity* during this very limited and exclusive 2014 season at the Dunstan Playhouse, Adelaide Festival Centre. Tickets are on sale now.

#### SEASON DATES AND TIMES


<b>Opening Night:</b>	Thursday, 6 <sup>th</sup> of November at 8pm																		
	Friday, 7 <sup>th</sup> of November at 8pm																		
<b>Matinee:</b>	Saturday, 8 <sup>th</sup> of November at 2pm																		
<b>Closing Night:</b>	Saturday, 8 <sup>th</sup> of November at 8pm																		
<b>Tickets:</b>	All tickets are general admission. Concession and Australian Dance Theatre Friends tickets are available. Book tickets at <a href="http://bass.net.au">bass.net.au</a> or call 131-246																		
<b>Costs:</b>	<table> <tr> <td>Early Bird Discount:</td> <td>Adult \$50/Con \$40</td> </tr> <tr> <td colspan="2"><i>Available until 24 August 2014</i></td> </tr> <tr> <td>Full Price Adult:</td> <td>\$60</td> </tr> <tr> <td>Concession:</td> <td>\$50</td> </tr> <tr> <td colspan="2"><i>Pension, senior, student, unemployed, companion</i></td> </tr> <tr> <td>Green Room/Fringe Benefits/Students:</td> <td>\$29</td> </tr> <tr> <td>Family (2 adults &amp; 2 children):</td> <td>\$150</td> </tr> <tr> <td><b>Special offer:</b></td> <td><b>\$95</b></td> </tr> <tr> <td colspan="2"><i>Opening Night Premium ticket includes ADT Friend membership until end 2015, 50th anniversary commemorative t-shirt, opening night post-show party invitation</i></td> </tr> </table>	Early Bird Discount:	Adult \$50/Con \$40	<i>Available until 24 August 2014</i>		Full Price Adult:	\$60	Concession:	\$50	<i>Pension, senior, student, unemployed, companion</i>		Green Room/Fringe Benefits/Students:	\$29	Family (2 adults & 2 children):	\$150	<b>Special offer:</b>	<b>\$95</b>	<i>Opening Night Premium ticket includes ADT Friend membership until end 2015, 50th anniversary commemorative t-shirt, opening night post-show party invitation</i>	
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<b>Warning:</b>	Strobe lighting and 3D effects																		
<b>Suitable:</b>	Ages 12+																		
<b>More Information:</b>	<a href="http://www.adt.org.au/proximity">http://www.adt.org.au/proximity</a>																		
<b>Australian Dance Theatre:</b>	08-8373 7733 or <a href="mailto:adt@adt.org.au">adt@adt.org.au</a>																		




### Credits

*Proximity* has been co-produced by Grand Théâtre de la Ville de Luxembourg, Le Rive Gauche Centre Culturel de Saint-Etienne-du-Rouvray, and Arts SA's Major Commission fund. Photography © Chris Herzfeld Camlight Productions.

### Connect with Australian Dance Theatre on Social Media:

 [facebook.com/australiandancetheatre](https://facebook.com/australiandancetheatre)

 [twitter.com/ausdancetheatre](https://twitter.com/ausdancetheatre)

 [youtube.com/adtaustralia](https://youtube.com/adtaustralia)

#ADTProximity

### Australian Dance Theatre – Celebrating 50 Years in 2015

Australian Dance Theatre has a rich history full of wonderful stories and achievements that have led it to its current world-class status, a dancing phenomenon that continues to push new boundaries across the globe, making it one of Adelaide's and Australia's greatest exports and ambassadors today.

Dr Elizabeth Cameron Dalman OAM and patron for the 50<sup>th</sup> anniversary celebrations founded the Australian Dance Theatre in 1965 after she was inspired by her experience in New York and by the Australian environment. It was the first time modern and contemporary dance was taught in Australia.

Since then, the Australian Dance Theatre has grown to be one of the most influential dance companies in the country and has been producing consistently great repertoire since it was formed.

Australian Dance Theatre is highly regarded within Australia and beyond. Under the artistic direction of Garry Stewart since the end of 1999, the Australian Dance Theatre embarked on a remarkably successful artistic trajectory that has distinguished it as a daring, exciting and highly skilled ensemble. As a result, they enjoy an enviable national and international reputation and is currently regarded as one of the most widely recognised contemporary dance companies in the world.